

Alexis Poyourow

Education

California State University, Long Beach

2013-2018 Bachelor's Degree, Music Performance and Music Education

Fall 2018-Fall 2019 Single Subject Teaching Credential, Music

Teachers

- Kaelan Decman (2023)
- Tom Peters (2013 - 2018)
- Dennis Trembly (Summer 2016)
- Gary Karr (Summer 2015)

Performance Experience

- The Martians, New Music Chamber Group (November 2024)
- Chapman Wind Symphony (March 2023 - Present)
- OC Philharmonic Orchestra (March 2023)
- San Luis Obispo Symphony Double Bass Substitute (October 2023)
- Double Bass Recording for various clients (July 2020 - June 2021)
- Grace First Presbyterian Church (April 2019)
- Millennial Choirs and Orchestra Orange County (April 2016, May 2017)
- Long Beach City College Orchestra (May 2016)
- Gary Karr's "Karr Kamp" for String Bass (July 2015)

Professional Experience

Hyperium Conservatory

- Private Bass Teacher (November 2019 - Present)

California Polytechnic State University, San Luis Obispo

- Guest Lecturer MU 120 Class (November 2023)

Santa Ana Unified School District

- Elementary Music Teacher (August 2021 - June 2023)

Long Beach Unified School District

- Substitute Teacher (February 2020 - June 2021)

Harmony Project, Long Beach

- Music Co-Teacher (August 2020 - June 2021)
- Teaching Assistant (August 2018 - June 2020)

Student Teaching

- Instrumental Music Grades 6-8: Franklin Classical Middle School (Fall 2019)
- Elementary Vocal Music Grades ETK-5: Carver, Emerson, and Oropeza Elementary School (Fall 2019)

California State University, Long Beach

- Guest Lecturer in String Methods Course (March 2019)
- Music Resource Center (July 2018-August 2018)
- Gerald R. Daniel Recital Hall (2015-2018)
 - Stage Technician, Lighting Technician, and Audio Engineer

Bass Group Classes

- Los Alamitos High School (Spring 2020 - June 2021)

- Long Beach Unified School District Olendorf Honor Middle School Orchestra (December 2018, January 2019, January 2020)
- Granada Middle School (January 2019- Spring 2020)
- String Methods class for CSU Long Beach (Spring 2018)
- Hoover Middle School Advanced Ensemble (May 2018)
- Hughes Middle School (Fall 2018, Spring 2019)
- Rogers Middle School (Fall 2017, Spring 2019)
- Long Beach Polytechnic High School (Fall 2016)

Freelance Private Music Teacher

- Individual, one-on-one private bass lessons with students ranging in age from elementary to retirees (2014-Present)

Repertoire List

2013

- *Don Quixote*, Op. 35, Richard Strauss
- *Symphonic Dances*, Op. 45, Sergei Rachmaninoff
- *Saxophone Concerto in E-flat Major*, Op. 109, Alexander Glazunov
- *Symphony No. 1 in C Major*, Op. 21, Ludwig van Beethoven
- *Piano Concerto No. 3 in c minor*, Op. 37, Ludwig van Beethoven
- *Symphonic Metamorphosis*, Paul Hindemith
- *Overture to The Bartered Bride*, Bedřich Smetana
- *Violin Concerto in E minor*, Op. 64, Felix Mendelssohn
- *Piano Symphony No. 3 in E-flat Major*, Op. 97 "Rhenish", Robert Schumann

2014

- *Atmospheres*, György Ligeti
- *Concerto for Marimba*, Eckhard Kopetzki
- *Petrushka*, Igor Stravinsky
- *Carnival's Music from notre Dame*, Franz Schmidt
- *Orchestral Songs*, Joseph Marx
 - *Barkarole*
 - *Selige Nacht*
 - *Sommerlied*
 - *Marienlied*
 - *Maienbluten*
 - *Piemonstisches Volkslied*
 - *Und gestern hat er mir Rosen gebracht*
 - *Ständchen*
 - *Hat Dich die Liebe berührt*
- *Night Music from Der ferne Klang*, Franz Schreker
- *Symphony No. 6 in B minor*, Op. 74 *Pathétique*, Pyotr Ilyich Tchaikovsky
- *Overture to Coriolanus*, Ludwig van Beethoven
- *Totentanz for Piano and Orchestra*, Franz Liszt
- *Symphony No 1 in C minor*, Op. 68, Johannes Brahms
- *Rienzi, the Last of the Tribunes*, Richard Wagner
- *Tell Me Everything*, Julia Wolfe
- *Hungarian Dances No. 14, 11, 13, and 12*, Johannes Brahms
- *Short Ride in a Fast Machine*, John Adams
- *Blades of Grass*, Romero Cascarino
- *Harmonielehre*, John Adams
- *Concerto for Two Flutes and Orchestra in D minor*, Franz Doppler
- *Brentano Lieder*, Op. 68, Richard Strauss
- *Concerto for Tuba and Orchestra*, John Williams
- *Concert Suite from The Killers*, Miklos Rozsa
- *Requiem*, Op. 9, Maurice Durufélé
- *The Planets*, Op. 32, Gustav Holst

2015

- *Variations on a Rococo Theme*, Op. 33, Pyotr Ilyich Tchaikovsky
- "No word from Tom" (Anne's aria), Igor Stravinsky
- *Symphony No. 2*, Op. 43, Jean Sibelius

- *Captain Blood Overture*, Erich Wolfgang Korngold
- *Der gerettete Alberich*, Christopher Rouse
- *Symphony No. 5 in D minor, Op. 47*, Dmitri Shostakovich
- *The Lark Ascending*, Ralph Vaughan Williams
- *Mass in C Minor*, Wolfgang Amadeus Mozart
- *Violin Concerto No. 2 in D minor, Op. 22*, Henryk Wieniawski
- *Bedachtig* from *Symphony No. 4*, Gustav Mahler
- *Adagio* from *Symphony No. 2, Op. 27*, Sergei Rachmaninoff
- *Estancia Suite, Op. 8a*, Alberto Ginastera
 - o *Los trabajadores agrícolas*
 - o *Danza del trigo*
 - o *Danza final*
- *Valentino Dances*, Dominick Argento
- *Piano Concerto*, Francis Poulenc
- *Symphony No. 10 in E minor, Op. 93*, Dmitri Shostakovich

2016

- *Andante & Allegro* from *Saxophone Concerto*, Henri Tomasi
- *Knoxville- Summer of 1915*, Samuel Barber
- *Symphony No. 3 in E-flat major, Op. 55 "Eroica"*, Ludwig van Beethoven
- *Overture to The Barber of Seville*, Gioachino Rossini
- *Triple Piano Concerto in F Major, K. 242*, Wolfgang Amadeus Mozart
- *Overture to The Bartered Bride*, Bedřich Smetana
- *Violin Concerto No. 1 in F minor, Op. 11*, Pancho Vladigerov
- *Requiem*, Giuseppe Verdi
- *Symphony No. 5 in E minor, Op. 64*, Pyotr Ilyich Tchaikovsky
- *Concerto for Trumpet and Orchestra*, Henri Tomasi
- *España*, Emmanuel Chabrier
- *Pulcinella Suite*, Igor Stravinsky
- *Two Pieces for Small Orchestra*, Frederick Delius
 - o *On Hearing the First Cuckoo in Spring*
 - o *Summer Night on the River*
- *Symphony No. 1 in E Minor*, Florence Price
- *Concerto for Piano and Orchestra No. 4, Op. 56*, Nikolai Kapustin
- *Overture to Der Freischütz (The Marksman)*, Carl Maria von Weber
- *Overture to Prince Igor*, Alexander Borodin
- *Le Sacre du printemps (The Rite of Spring)*, Igor Stravinsky

2017

- *Piano Concerto No. 4 in G Major, Op. 58*, Ludwig van Beethoven
- *Symphony No. 2 in D Major, Op. 73*, Johannes Brahms
- *Elijah*, Felix Mendelssohn
- *Overture from Colas Breugnon*, Dmitry Kabalevsky
- *Piano Concerto No. 1 in B-flat minor, Op. 23*, Pyotr Ilyich Tchaikovsky
- *Lento* from *Gaelic Symphony*, Op. 32, Amy Beach
- *Dances* from *West Side Story*, Leonard Bernstein
- *Appalachian Spring*, Aaron Copland
- *Clarinet Concerto, Op. 57*, Carl Nielsen

- *Shéhérazade*, Maurice Ravel
- *Mathis der Maler Symphony*, Paul Hindemith
- *Tod und Verklärung (Death and Transfiguration)*, Op. 24, Richard Strauss
- *Holberg Suite*, Op. 40, Edvard Grieg
- *Concerto in D Major for Two Violins BWV 104*, Johann Sebastian Bach
- *Prélude à l'après-midi d'un faune*, Claude Debussy
- *Poeme for violin and orchestra*, Ernest Chausson
- *Tzigane for violin and orchestra*, Maurice Ravel
- *Symphony No. 2 in E minor*, Op. 27, Sergei Rachmaninoff

2018

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- *Tafi*, Dimitri Mitropoulos
- *Concertino for Trombone and Orchestra in E-flat Major*, Op. 4, Ferdinand David
- *Pictures at an Exhibition*, Modest Mussorgsky arr. Maurice Ravel
- *Don Juan*, Richard Strauss
- *Andante from Symphony No. 4*, Aaron Bruckner
- *Candide Overture*, Leonard Bernstein
- *Blue cathedral*, Jennifer Higdon
- *Symphony No. 9 in D minor*, Op. 125, Ludwig van Beethoven

2019

- *Missa in Angustiis (Nelson Mass)*, Joseph Haydn

2023

- *The Cowboys Overture*, John Williams
- *Kotuku*, Christopher Blake
- *The Red Pony Film Suite*, Aaron Copland
- *The Mission/Gabriel's Oboe*, Ennio Morricone
- *Melodee's Theme*, Stefan Podell (World Premiere)
- *Soul Bass*, Xavier Foley

2024

- *Die Fledermaus Overture*, Johann Strauss II
- *Romeo and Juliet*, Overture-Fantasia, Piotr Ilitch Tchaikovsky
- *Star Wars Suite*, John Williams
 - *Main Title*
 - *The Imperial March (Darth Vader's Theme)*
 - *Princess Leia's Theme*
 - *Throne Room & End Title from Star Wars*
- *Schindler's List*, John Williams
- *Harry Potter Suite*, John Williams
 - *Hedwig's Theme*
 - *Harry's Wondrous World*
- *Over the Moon for Symphonic Winds and Percussion*, Frank Ticheli
- *Tarot*, Lindsay Bronnenkant
- *Three Fanfares*, Julie Giroux
- *Concerto for Trumpet and Symphonic Band*, Alexander Arutiunian transc. Guy M. Duker
- *Nocturne*, Zhou Tian
- *Fantasy Variations on a Theme by Niccolò Paganini*, James Barnes
- *Deep River*, by Benjamin Horne
- *Give Us This Day*, David Maslanka

- *Saise*, Brett William Dietz
- *Febris Ver*, Nancy Galbraith
- *Echoes of Forgotten Stories*, Christian Dubeau
- *Cycle*, Movements I-III, Christine Lee
- *Fugue for Martians*, Patrick Gibson
- *"The Alcotts" from Piano Sonata No.2, Concord Mass*, Charles Ives
- *Firefly*, Ryan George

2025

- *Overture to Candide*, Leonard Bernstein
- *Pacific Overture*, Vera Ivanova
- *An Apricot in the Sky*, Thomas Yamada
- *Flying Jewels*, by James David
- *American Salute*, Morton Gould
- *Spiritual Suite*, Margaret Bonds
- *Star Wars, The Force Awakens: 4. Jedi Steps and Finale - "The President's Own"*, John Williams
- *A Southern Jubilee*, Bruce Broughton
- *Bookmarks from Japan*, Julie Giroux
- *'Fantasies on a Theme by Haydn*, Norman Dello Joio
- *Zacatecas*, Genaro Codina
- *El Camino Real*, Alfred Reed
- *Grainger Suite*, Percy Aldridge Grainger
- *Mannin Veen*, Haydn Wood
- *Gloria in D*, Antonio Vivaldi
- *Nutcracker Suite*, Pyotr Ilyich Tchaikovsky
- *Gloria*, John Rutter